

Mohera Beason she/her/hers

bmohera@gmail.com

THEATER

<i>Sequoia (devised)</i>	The Past	FSU Museum of Fine Arts
<i>Moon Man Walk</i>	Petrushka	The Lab Theatre
<i>Big Momma G</i>	Storyteller	Goodwood Museum (virtual)
<i>Antigone</i>	Chorus	The Lab Theatre (virtual)
<i>Ace of Swords</i>	Lead	The Fallon Theatre
<i>The Seagull</i>	Arkadina	The Annex

FILM

<i>Ripple</i>	Lead	Juan Antonio	Emerald VisionProd.
<i>The Ultimate Test</i>	Lead	Ashayla Blakely	FSU Motion Picture Arts
<i>Finding Jordan</i>	Lead	Kennisa Ragland	FSU Motion Picture Arts
<i>Bug</i>	Lead	Lukas Anderson	FSU Motion Picture Arts
<i>Point and Shoot</i>	Lead	Alexus Spruill	FSU Motion Picture Arts
<i>Wicked Tongue</i>	Lead	Amauri Davis	FSU Motion Picture Arts
<i>I Do... Maybe</i>	Lead	Ashayla Blakely	FSU Motion Picture Arts
<i>Weekend</i>	Lead	Lensa Jeudy	FSU Motion Picture Arts
<i>Straight, Yet Narrow</i>	Lead	Danie Lindsey	FSU Motion Picture Arts
<i>The Bathroom</i>	Lead	Jordan Tomasello	FSU Motion Picture Arts

AWARDS & DISTINCTION

2020 NAACP ACT-SO Winner in Acting
Next Wave Initiative 2021 Scholarship Recipient in Acting

TRAINING

BFA Acting Major at Florida State University (May 2024)

- **Acting:** Jean McDaniel Lickson, Nick Maccarone, Jessica West, Ryan Hope Travis, Erika Stone
- **Voice:** Debra Hale (Linklater), Françoise Walot
- **Movement:** Kate Gelabert, Melissa Brenner, Mick Barnfather (physical theatre), Rachel Bown-Williams (stage combat), Tilany Rhynard (contact improvisation)

Juilliard School Summer training program, stART Osceola; Instructors: Jayme Lawson, Jay Will, Tom Blyth.
The British Academy of Dramatic Combat, Completion with Distinction

SKILLS

Improvisation, Masking, Directing, Stage combat (hand-to-hand, Raiper-Dagger), African Dance, Dialects (IPA proficient, standard British, Cockney Irish, Southern, and Jamaican Patois) and Playwriting