

6' 2"/135

Cameron Schmitt
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BFA Acting from Florida State University

Brown Hair/Brown Eyes

PERFORMANCE:

Year:	Show:	Role:	Location:	Director:
2023	<i>LDOJI*</i>	Judge/Caiphas	FSU	M. Nelson
2022	<i>The Ruby Sunrise</i>	Henry/Paul	FSU	S. Hinzeman
2022	“After Hours”	Mark	FSU	J. Ross
2022	<i>As You Like It</i>	Silvius	FSU	Fred Chappel
2021	<i>Macbeth</i>	Banquo	FSU	M. Gundlach
2020	<i>Hamlet</i>	Horatio	FSU	M. Jablonski
2020	<i>Marie Antoinette</i>	Louis	FSU	M. Pence
2018	<i>My Fair Lady</i>	Colonel Pickering	DASOTA*	J. Kemper
2018	“Usual”	Cooper	DASOTA*	I. DiMartino
2018	“Perks of Being a Jock	Ethan Parker	DASOTA*	N. Le
2017	“Charles”	Gabe	DASOTA*	H. Church

DIRECTING

Year:	Show:	Theatre:	City:
2019	<i>The Pillowman</i>	The 5 and Dime	Jacksonville, FL

TRAINING:

Year:	Course:	Instructor:	Location:
2022	Stage Combat (unarmed/knife)	R Bown-Williams/Ruth Cooper Brown	FSU London
2021-2022	Acting for the Camera	Dariusz Kushani	FSU
2021-2022	Acting	Nick Maccarone	FSU
2021-2022	Directing	Mary Gundlach	FSU
2020-2021	Dialects	Debra Hale	FSU
2029-2021	Movement	Kate Gelabert	FSU
2020-2021	Voice	Francois Walot	FSU
2019-2020	Voice	Debra Hale	FSU
2019-2020	Acting	Jean Lickson	FSU
2017-2018	Strangemen Intensive	Strangemen Company	DASOTA*

AWARDS/HONORS/SPECIAL SKILLS:

“Usual” accepted into the American High School Film Festival; District Critic’s Choice; Top Honors at Florida State Thespians; *The Pillowman* voted Best Play for Broadway World Jacksonville Awards (2019); flexible; standard British dialect; Cockney dialect, certified in unarmed and knife stage combat

SERVICE WORK:

2018-5 and Dime (105 hours); 2017-Foster Closet (96 hours)

LEGEND: DASOTA* = Douglas Anderson School of the Arts, **Last Days of Judas Iscariot*